

514

# QUICK SILVER

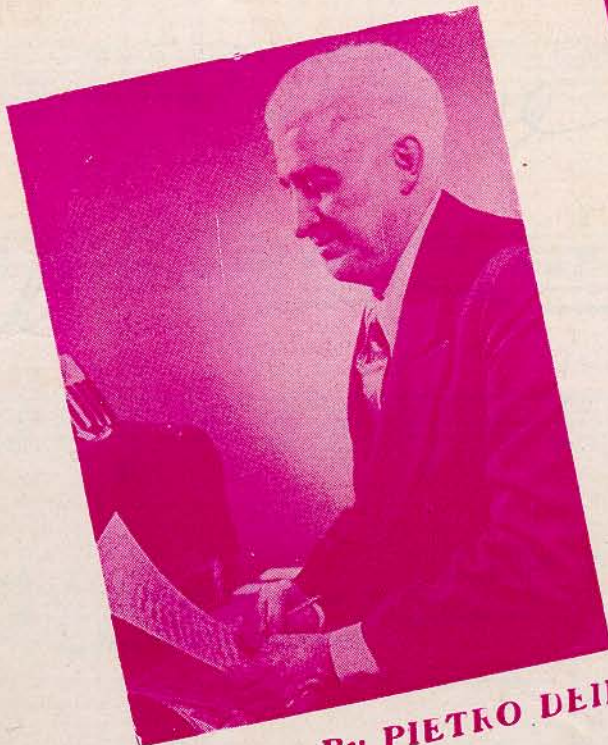
(HOT NOVELETTE)

RENO'S ACCORDION STUDIO

70 - 10th Street

Hermosa Beach, Calif.

EBentier 4-7118



Ampco Arr. By PIETRO DEIRO

No. \*127

A. A. A. NOTATION

Price -50c net

6305

## Pietro Deiro Publications

133 SEVENTH AVENUE SOUTH · NEW YORK 14, N.Y.

# QUICK SILVER

## HOT NOVELETTE

PIANO ACCORDION

PIETRO DEIRO

Allegro

127

The musical score is written for piano accordion in G major (one sharp) and 2/4 time. It consists of five systems of two staves each (treble and bass clef). The piece is marked 'Allegro' and begins with a dynamic of *f* (forte). The first system includes a circled 'R' in the bass staff. Dynamics vary throughout, including *sf* (sforzando), *mf* (mezzo-forte), and *dim* (diminuendo). Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final chord in the treble staff.

4 3 5 1 5

M M M

1 2 1 4 1 2 1 4 3 2 1 2 3 1 2 3 4 1 2 3 2 1 3

mi dim M 7

1 3 1 3 1 3 2 1 3 1 4 3 1 3 1 4 1 2 3 1 2 3

mi M 7

*Last time only*  
To next strain Fine

4 2 1 3

(R) **f** (Small note a piacere)

M 7

1 2 3 4 5 3 4

M 7 M

3 1 2 3 1 3 1 2 3 1

7 7

1 2

4 3 1 3 1 2 1 2 5 1 3 2 5

*mf* M

4 3 5

*mf* M 7

3 2 1 5 4 1 2 1 5 3

*mf* 7 M

1 2 3 1 4 1 2 5 4 1 3 1 4 1 3

*mf* 7 M *f*

4 3 1 3 1 2 1 2 5 1 3 5 3 2

*mf* M

4 3 5 1 5

*mf* M

1 2 1 4 1 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 3

*mi* *dim* M 7

Musical notation system 1, first system. Treble clef with notes and fingerings (1, 3, 1, 3, 1, 3, 2, 1, 3, 1, 4, 3, 1, 3, 1, 4). Bass clef with notes and chord markings (mi, M, 7).

Musical notation system 2, second system. Treble clef with notes and fingerings (3, 4, 3, 2, 1, 2, 3, 1, 2, 3, 5, 1, 3, 3, 1). Bass clef with notes and chord markings (f, M, 7). Includes a fermata and a repeat sign.

TRIO

Musical notation system 3, third system. Treble clef with notes and fingerings (4, 3, 2, 1, 2, 4). Bass clef with notes and chord markings (mf, M). Includes the instruction *mf sentito il basso*.

Musical notation system 4, fourth system. Treble clef with notes and fingerings (1, 3, 1, 2, 3, 1). Bass clef with notes and chord markings (7, B.S., mi). Includes the instruction *B.S.*.

Musical notation system 5, fifth system. Treble clef with notes and fingerings (2, 1, 2, 1, 3, 1). Bass clef with notes and chord markings (7, M, mf). Includes the instruction *mf*.

Musical notation system 6, sixth system. Treble clef with notes and fingerings (2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 4, 2, 1). Bass clef with notes and chord markings (M, M, mi, dim). Includes the instruction *a piacere* and a glissando marking.

Musical notation system 7, seventh system. Treble clef with notes and fingerings (1, 2). Bass clef with notes and chord markings (M, 7, 7, 7). Includes first and second endings marked with 1 and 2.

Dal  $\text{\$}$  al Fine

OPTIONAL ENDING TO  
QUICK SILVER

TO BE PLAYED FOLLOWING THE FIRST ENDING OF TRIO.

The musical score consists of six systems of music, each with a treble and bass staff. The first system is marked *mf* and includes the instruction *sentito il basso*. The second system includes *B. s.* and *mi*. The third system features a *BELLOWS SHAKE SEMPRE* instruction with a bellows icon. The fourth system includes *M*, *m*, and *d* dynamics. The fifth system is marked *2nd time 8va*. The sixth system is marked *Loco* and *p*, with the instruction *AT-LIB. SMALL BASS NOTE*. The final measure of the sixth system includes *NATURAL BELLOWS*, *ff*, and *Fine*. Fingerings and articulations are indicated throughout the score.

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